

'Away from the Western Front' Music Project

Evaluation of the choir rehearsals and recording the demo of 'No Parades'

3 forms were returned out of 8 participants

The singers were drawn from a larger community choir, The Lost Sound. They rehearsed with the choir director and with the composer before travelling to the Mark Tucker recording studio to record the demo. The evaluation was completed after the event, which explains the poor response, to some extent.

Quantitative scores

1 = definitely agree; 2 = mostly agree; 3 = mostly disagree; 4 = definitely disagree

Q1. Participants had some knowledge of the FWW. Av. score 2.3

Q2. Participants had a poor knowledge of the FWW away from the Western Front. Av. score 3.0

Q3. All agreed that the activity had helped them to meet new people in the field. Av score 2.0

Q4. The activity had not contributed much to participants' own projects. Av. score 2.3

Q5. All agreed that the event was well organised. Av. score 1.0

Q6. All agreed that their knowledge and understanding had improved. Av. score 1.7

Q7. New things learnt during the event

- 'I was not aware of the contribution of forces from the West Indies – a poignant song, and great to get some recording experience with excellent singers'

- [I learnt] 'that there was recruitment from the West Indies and that there were conflicts not in Europe'

- 'I have learnt about the war away from the Western Front. I had very little knowledge about this. The website 'Away from the Western Front' is full of information that I am enjoying reading'

- 'Learning about the war away from the Western Front in respect of the song was a fun way to learn. I might not have learnt about this if it was not for this activity'

Demographics

Q9. The average age of those completing a form was 48

Q10. 1 was male, 2 female

Q11. All 3 defined themselves as 'white'

Q12. None of the 3 defined themselves as disabled

2 of the 3 provided email addresses for use by the HLF for further evaluation

Robin Clutterbuck, 9.4.18