

Vicary project evaluation

Quantitative

18 forms returned (some Drama, some History). Results were a bit perplexing, and there may have been some misunderstanding about scoring – e.g. the 3 students who disagreed with the Q4 statement nevertheless had highly positive comments on their forms. The high score for students in Q1 probably reflects the confidence of youth! They don't know what they don't know yet.

1200 attended assemblies; 200 attended performance
10 staff and 25 students involved at NA College; 5 staff / volunteers at NA Museum; 5 volunteers involved in research

Q1. All but 1 student felt that they had a good knowledge of the FWW (score 32)

Q2. 8 students (45%) felt they did not have a good knowledge of the FWW away from the Western Front. 10 felt that had some knowledge of this.

Q3. The question on how much the activity helped you to meet new people in the field achieved mixed responses: 10 felt it had, but 8 not. Neutral result.

Q4. Only 3 of the students disagreed with the statement that the activity had helped them with their own projects. As the activity was part of a drama GCSE course this is not surprising.

Q5. All but 2 students agreed that the activity had been well organised; 55% 'definitely agree'.

Q6. Highest score of all. All but 2 students agreed that their k&u had increased as a result of the activity. Indeed the two who didn't agree had probably entered incorrect scores.

Qualitative

Knowledge & Understanding

People's knowledge and understanding about the First World War improved as a result of the project:

- *It told a story but at the same time educated people about the First World War.*
- *I learnt there were a lot more countries involved in the First World War.*
- *I learnt about the death toll of animals in war and the key part they played.*

Skills

The activity helped to develop students' skills, both in terms of drama techniques (the event was part of their Drama GCSE course) and 'softer' skills such as team working and perseverance. One interesting comment recognised that drama is about communication and that the event helped to 'teach the audience'.

- *We represented the horses very well and it was very convincing.*
- *We all managed to perform on hay, which was very hard!*
- *I have learnt not to give up on things because even if it seems confusing, you will end up having an amazing show.*
- *We had a great time performing and teaching the audience something that shouldn't be forgotten.*
- *I developed a greater understanding of the techniques of physical theatre.*

Enjoyment and inspiration

This quote demonstrates that the event was a huge success, both for the participants and for the audience.

- *I very much enjoyed performing 'Dyrons Boys' and we made the audience cry. It really impacted everyone. It was the best performance I have even been in.*

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