

Drama Department
presents

BLOOD & BETRAYAL

PROGRAMME

There will be a collection at the
end of the productions.
Proceeds will be divided between
The Royal British Legion Poppy Appeal
and the Drama Department



Newton
Abbot
College

Imagine what's possible ...



50p

Welcome

We are delighted to present two performances this evening:
Julius Caesar
by
William Shakespeare
&
Dyrons Boys
an original piece written and devised by Sharon Godfrey and Year 10.

Dyrons Boys has been inspired by our very own local history and the research carried out by Kalie Dowling, the History Ambassadors and Away from the Western Front - lottery funded project led by Robin Clutterbuck, a former Governor of Newton Abbot College.



We would like to take this opportunity to inform you of how incredibly proud we are of our students at Newton Abbot College in the Drama department, but especially to the casts we have had the privilege to work with this term. They have been a joy to work with!

Part of our department philosophy is to ignite the imagination, nurture every student's creative ability and allow it to flourish in a supportive but challenging learning environment where everything is possible! All students performing tonight have been dedicated to just that, and have aimed to achieve their very best. Their attitudes, commitment and contribution to both pieces has been exemplary.

We would like to share with you tonight, their professionalism and invite you to join us in celebrating their unique dramatic abilities, skills and talent. We hope you enjoy the evening and are as proud of them as we are! Thank you for your continual support.

Best wishes,

Drama Team

Sharon Godfrey & Gareth Davies

There will be a short interval after Julius Caesar and light refreshments will be available back stage.

Please note that there will be flickering lights and a fog machine used.

Warning - some of the film footage in Dyrons Boys may be distressing.

The use of cameras, phones or video equipment during the performance is strictly prohibited.

Julius Caesar

Cast names removed
to comply with GDPR
regulations



Interval

Dyrons History



The Vicary Family

John Vicary received the Military Cross for his effort in the war and remained a soldier through the Second World War, by which time he was a Brigadier and was in command of training troops for the battle.



Walter Vicary later became a surgeon for the Fleet. Commander and, when the Second World War came in 1939 Walter re-entered active service and received a medal in recognition of significant services rendered in Norway in WW2.



Gilbert Vicary was wounded in battle and the injury proved fatal. He died on the 10th November 1917 aged 32.



Alexander Vicary was promoted to Captain and Battalion Major for the second Battalion in the Gloucester Regiment during the fighting in Salonika. He received the Military Cross and Distinguished Service Order during this time serving in World War One. He retired in 1930 but in 1940 returned to fight in Italy and Burma in the Second World War. He survived and lived out his days in Devon with Rajah and Buller his dog that he adopted in France on the battlefield.



Dyrons Boys

The Cast

This is an ensemble piece where the cast will take on a multitude of roles as well as use the technique of physical theatre to create a visual impact.

The names of cast members have been removed to comply with GDPR regulations. Roles were as follows:

College students / narrators

Octavia Vicary / Rajah

Charles Vicary / Captain Deacon

Alex Vicary

Charles Lane Vicary / Jasper the horse

Walter Vicary / wounded soldier

John Vicary / Mother

Florence Vicary

Gilbert Vicary / Private Thomas

Nora Vicary

Betty the horse

Lt. Smith

Abbie the horse

Elizabeth Owen



Stand up for Peace!



The White Poppy

There are three elements to the meaning of the *white poppies*: they **represent remembrance** for all victims of war, a commitment to peace and a challenge to attempts to glamorise or celebrate war

Stand up for Peace

Purple poppies. To commemorate animal victims of war, Animal Aid in Britain has issued a **purple poppy**, which can be worn alongside the traditional red one, as a reminder that both humans and animals have been – and continue to be – victims of war.



In the spring of 1915, shortly after losing a friend in Ypres, a Canadian doctor, Lieutenant Colonel John McCrae was inspired by the sight of poppies growing in battle-scarred fields to write a now famous poem called 'In Flanders Fields'.

After the First World War, the poppy was adopted as a symbol of Remembrance.

*In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.*

*We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved, and were loved, and now we lie
In Flanders Fields.*

*Take up our quarrel with the foe;
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders Fields.*



We would like to thank the following people:

A huge thank you to Shaz Kemp in Resources for her incredible work.

Craig Bottomley for his expertise and technical direction and support.

All the students involved, who are bright stars in their own beautiful right.

Robin Clutterbuck and Away from the Western Front project funded by the National Lottery.

Kalie Dowling and the History Ambassadors for their historical research and support.

Names removed
to comply with GDPR
regulations

Vicki Chatfield and the Taiko drummers.

* A special thank you goes to my Year 10 group who have been involved in two other performances and performed in every assembly for the last two weeks. This has only given them 12 days to rehearse Dyrans Boys, their commitment and work ethic has been impressive.

Thank you Year 10.

Ms Godfrey.



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www.nacollege.devon.sch.uk

This programme was designed by the Resources Department at Newton Abbot College.