

Creative writing competition rules

- The competition is open to applicants from all over the world but must be in English. If the original is in another language an English translation must be supplied.
- The closing date for applications is midnight (UK time) on 14 September 2018.
- Late entries cannot be accepted.
- There is no entry fee.
- Entrants may submit one poem and / or one short story.
- All entries must have a title, as this is the way we will cross-refer the entry with the details on the entry form.
- All entries must be the original work of the entrant.
- Poems must not exceed 40 lines in length.
- Short stories must not exceed 1000 words.
- Entries must relate to the First World War away from the Western Front. See below for more details about possible subjects.
- We prefer entries by email, and will acknowledge receipt of these. If sending a postal entry we advise you to send it by tracked delivery so that you know when it has been delivered, as we will not confirm delivery ourselves.
- If you are submitting a postal entry please note that entries will not be returned unless you include a stamped self-addressed envelope with your entry.
- Winners will be notified by 30 September 2018 and their names listed on the 'Away from the Western Front' website on 1 October 2018.
- The 'Away from the Western Front' judges' decision is final and we will not enter into correspondence about any judgement.
- The copyright of any entry remains with the author, but 'Away from the Western Front' reserves the right to publish free-of-charge any entry and use it as required, for instance in publicity, exhibitions, online or in print.

Suitable subjects might be:

- Inspired by the places where the campaigns were fought, such as Palestine, Mesopotamia, Salonika or Africa.
- Inspired by records of people who experienced the war at first hand in those areas.
- Inspired by surviving objects which meant something to the soldiers who experienced the war in those areas.
- Inspired by the environments where the war took place, such as desert, mountains, jungle or coasts.
- Inspired by broader themes such as technology, colonialism, multicultural troops, disease, medical issues, transportation, the great distances involved or the contribution of women.
- Inspired by the legacy of the war away from the Western Front and how it affected the people and countries where it took place.

If you have any queries contact info@awayfromthewesternfront.org