

'Away from the Western Front'

An observation balloon ascending near Gaza by James McBey, 1917 © IWM (Art.IWM ART 2944)

National Conference

On the centenary of the Mudros Armistice, which marked the end of the First World War in the Middle East against the Ottoman Empire, we are delighted to be holding a conference reflecting on the often-overlooked campaigns which took place all over the world between 1914 and 1918. 'Away from the Western Front' is a lottery-funded project which has combined research into aspects of the global war with arts activities in which people from all over Britain have considered what the war means to us today.

The date and venue

The conference will take place on Tuesday 30th October 2018 at the [Armada House Conference Centre](#), Telephone Avenue, Bristol BS1 4BQ. This is in the city centre, 15 minutes' walk from Temple Meads station. The event will run from 10.00 to 16.00, with refreshments and lunch provided.

The programme

- **Alan Wakefield**, Head of First World War & Early 20th Century Conflict, Imperial War Museums, will speak on '**A Most Cosmopolitan Front: Defining features of the Salonika Campaign 1915-1918**', followed by three presentations reflecting on personal stories – a Dartmoor stonemason, the artist Stanley Spencer and the composer Gustav Holst.
- **Stuart Hadaway**, historian and author, will speak on '**War in the Land of Promises: The Palestine Campaign 1918 and its legacy**', followed by presentations about how a railway clerk won a VC, and how a churchgoer felt about visiting the Holy Land for the first time.
- **Professor Nicholas Saunders**, Department of Anthropology and Archaeology, University of Bristol will speak on '**Desert Insurgency: The Archaeology of T E Lawrence and the Arab Revolt, 1916-18**'.
- Soldiers from Lancashire and India fought in Mesopotamia, and some of their experiences will be presented.
- **Dr Anne Samson**, Coordinator of the Great War in Africa Association will speak on '**Medical tentacles: Military Medical services in Africa, 1914-1918 and beyond**'.
- There will also be presentations from our Creative Writing Competition, along with music created especially for the project.
- In addition to the formal programme there will be exhibitions about the regional projects.

Booking

- For further details including a full programme, directions to the venue and a booking form visit <https://awayfromthewesternfront.org/projects/conference/>.
- There is no charge for attendance, but you must register.
- If you have additional questions please email info@awayfromthewesternfront.org.