

*Commissioned by **Away From The Western Front**  
with funding from the **Heritage Lottery Fund***

# "No Parades"

*For voice and brass band  
with optional SATB choir (see separate vocal score)*

Lyrics & music by Chris Hoban

*'No Parades' was created as part of the 'Away from the Western Front' project (2017-19).  
This was set up to highlight the global reach of the First World War, which did not just take place in the trenches  
of France and Flanders, and led to massive changes across the world.*

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# No Parades

Lyrics & music by Chris Hoban

VERSE 1

Liltingly, not too fast  $\text{♩} = 58$

Tenor

1. We were raised up as sons of the

Soprano Cornet

*mp*

Solo Cornet

*mf* *p*

Repiano Cornet

*mf* *p*

2nd Cornet

*mf* *p*

3rd Cornet

*mf* *p*

Flugel

*mf*

Solo Horn

*mf*

1st Horn

*mf*

2nd Horn

*mf*

1st Baritone

*p*

2nd Baritone

*p*

1st Trombone

*p*

2nd Trombone

*p*

3rd Trombone

*p*

Euphonium

*mf* *mp*

E♭ Bass

B♭ Bass

Timpani

Liltingly, not too fast  $\text{♩} = 58$

*p* *mf*

Drum Kit

*mp* *f*

Sn *f*

B.D. *f*

Concert B.D. *f*

Triangle

Percussion 1

*f*

Clash

Percussion 2

*f*

7

T. *em pire, To King George we were loy-al and true, And when war was de-clared, with-out ques-tion, Vo-lun-ter was the least we could do. So at*

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *sim.*

2nd Bar. *sim.*

1st Tbn. *sim.*

2nd Tbn. *sim.*

B. Tbn. *sim.*

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

14

T. *Up Park Camp, King ston, Ja - mai - ca. We wer schooled in the tools of our trade, And we sang all our songs of old Eng land. And we*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

**A** VERSES 2 & 4

**T.**  
dreamed of our wel-come pa-rades. 2. Head-ing out on the S S Ver-da-la To a-void all the Ger-man pa-trols, They di-scrub-lands of Me-so-po-ta-mia And the de-serts of E-gypt we worked; When they

**Sop. Cnt.**  
**Solo Cnt.**  
**Rep. Cnt.**  
**2nd Cnt.**  
**3rd Cnt.**  
**Flug.**  
**Solo Hn.**  
**1st Hn.**  
**2nd Hn.**  
**1st Bar.**  
**2nd Bar.**  
**1st Tbn.**  
**2nd Tbn.**  
**B. Tbn.**  
**Euph.** *mp* *sim.*  
**E $\flat$  Bass**  
**B $\flat$  Bass**  
**Timp.**  
**Dr.** *mp* **A** Cl. Op. *sim.* *tr*  
**Perc. 1** *mp* Tamb. *tr*  
**Perc. 2** Soft stick *mp*

27

T. ver-ted us to No - va Sco - tia. Wear - ing on - ly our thin sum - mer clothes. No a - po - lo - gy, no com - pen - sa - tion. For the  
gave us a chance for some fight - ing. We de - feat - ed the Hun and the Turk. But when ar - mi - stice came in No - vem - ber. We were

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. Solo

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1 (b)

Perc. 2

33 poco ten. **B** <sup>mf</sup> a tempo

T. ones that were crippled and maimed; When a soldier's sent home without fighting. They don't give you a heroes' parade. No parades for  
told our return was delayed, And they shipped us a way to Taranto, Where we missed all the victory parades.

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *Tutti* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *tr* *poco ten. B* <sup>*mf*</sup> *a tempo*

Perc. 1 *tr* *tr* *tr* Clash

Perc. 2 *f*

40

T. *us, boys, \_\_\_ The West Ind-ian will have no pa - rades, From Ja - mai - ca, Bar - ba - dos, Gui - a - na, \_\_\_ From the is - lands and main - land we From the Lee - wards, St Lu - cia, St Vin - cent, \_\_\_*

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *sim.*

Euph. *mf*

E♭ Bass *sim.*

B♭ Bass *sim.*

Timp. *mf*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



46

T. *came, To fight, and to show our al - le - giance — But re turned to our home - lands in shame; While for some there'll be ho - nour and glo - ry, — The West*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

In 5 Verse (shortened) version,  
2ND TIME go to letter E

**C** [VERSES 3 & 5 (same scoring as verse 1)]

53

T. *In-dian will have no pa rades.* 3. How we want-ed to prove as a sold ier. That the black man's as good as the white; If an  
5. We a - wait-ed de-mo-bi-li - sa- tion. All that win - ter of nine-teen eigh-teen, While we

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*tr*

*tr*

Tri

60

T. in - fan - try - man has no ri - fle, Well then, how in the hell can he fight? They as - signed us in "La - bour Bat - ta lions With a  
toiled in the grime of Ta - ran - to. Load - ing am - mo and clean - ing la - trines. When they treat - ed the whites to a pay rise, It was

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

66

T. *mop and a buck-et and spade, Far a - way from the trench-es and fight ing. Far a - way from the march-ing pa - rades. No pa - like some-one lobbed a gre - nade; All our years of re - sent-ment ex - plo- ded, Saying, to hell with their rules and pa - rades!*

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr. *t*

Perc. 1 *Tamb.*

Perc. 2

72 **D**

T. *rades \_\_\_ for us, boys, \_\_\_ The West Ind-ian will have no pa rades, The Ba - ha- mas, Hon-dur- as, Gre - na- da, \_\_\_ From the is-lands and main-land we Out of Tri - ni - dad and from To - ba- go, \_\_\_*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

**D**  
Dr.

Perc. 1 *(tr)*

Clash

Perc. 2

*f*

79

T. *came, To fight, and to show our al - le - giance— But re turned to our home - lands in shame; While for some there'll be ho - nour and glo - ry,— The West*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

**E** VERSE 6  
Freely, following the singer

86

T. *In-dian will have no pa rades.* 4. In the grace, and dis- armed, and dis- band ed. For our mu- ti- nous ways we were purned; But through  
6. In dis -

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*  
1st time only

Euph. *p*  
1st time only  
*mp*  
1st time only

E♭ Bass *p*

B♭ Bass *p*  
1st time only

Timp. *(tr)*

**E** Freely, following the singer

Dr. *t*

Perc. 1 *t*

Perc. 2

93

T. *hard-ship and hu-mi-li-a-tion A po-li-ti-cised sol-dier re-turned. Some were pu-nished, or fo-ced in-to ex-ile, Oh, but ma-ny a ve-te-ran*

Sop. Cnt. *p cresc. poco a poco*

Solo Cnt. *p cresc. poco a poco*

Rep. Cnt. *p cresc. poco a poco*

2nd Cnt. *presc. poco a poco*

3rd Cnt. *p cresc. poco a poco*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2



100 **a tempo** **tenuto** **F** FINAL CHORUS **a tempo**

T. stayed, And we led them to-wards in - de - pen - dence, We old sol - diers, who had no pa - rades. No pa - rades — for us, boys, — The West

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *sim.*

Euph. *f* *sim.*

E♭ Bass *f* *sim.*

B♭ Bass *f* *sim.*

Timp. *tr*

Dr. **a tempo** *p* **tenuto** *mf* **F** **a tempo** *f* *tr*

Perc. 1 Concert B.D.

Perc. 2 Clash

*f*

107

T. *Ind-ian will have no pa rades, From all o-ver the wide Ca-rib - be- an, From the is-lands and main-land we came, To fight, and to show our al-*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

114 **allargando**

T. *le - giance — But re - turned to our home - lands in shame; While for some there'll be ho - nour and*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**allargando**

Dr.

Perc. 1

Perc. 2

118 Fine

T. *glo - ry. The West In - dian will have no pa - rades.*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

Perc. 2

Fine