

B♭ Bass

*Commissioned by **Away From The Western Front**
with funding from the **Heritage Lottery Fund***

"No Parades"

*For voice and brass band
with optional SATB choir (see separate vocal score)*

Lyrics & music by Chris Hoban

*'No Parades' was created as part of the 'Away from the Western Front' project (2017-19).
This was set up to highlight the global reach of the First World War, which did not just take place in the trenches
of France and Flanders, and led to massive changes across the world.*

*For more information, see <https://awayfromthewesternfront.org/>. 'Away from the Western Front'
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**Away from the
Western Front**



No Parades

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Liltingly, not too fast ♩. = 58

6

17

22

33

38

poco ten. **B** a tempo

42

46

50

55

66

71

D

75

79

83

88

1st time only

E Freely, following the singer

7

2

99

a tempo

104 tenuto

F a tempo

108

112

116 **allargando**

Musical staff for measures 116-120. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 116 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 117 contains a dotted quarter note F#4, followed by a dotted quarter note G4. Measure 118 contains a dotted quarter note A4, followed by a dotted quarter note B4. Measure 119 contains a dotted quarter note C5, followed by a dotted quarter note B4. Measure 120 contains a dotted quarter note A4, followed by a dotted quarter note G4. The staff ends with a double bar line.

120 **Fine**

Musical staff for measure 120. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 120 contains a dotted quarter note F#4, followed by a dotted quarter note G4. The staff ends with a double bar line.