

1st Baritone

*Commissioned by **Away From The Western Front**  
with funding from the **Heritage Lottery Fund***

# "No Parades"

*For voice and brass band  
with optional SATB choir (see separate vocal score)*

Lyrics & music by Chris Hoban

*'No Parades' was created as part of the 'Away from the Western Front' project (2017-19).  
This was set up to highlight the global reach of the First World War, which did not just take place in the trenches  
of France and Flanders, and led to massive changes across the world.*

*For more information, see <https://awayfromthewesternfront.org/>. 'Away from the Western Front'  
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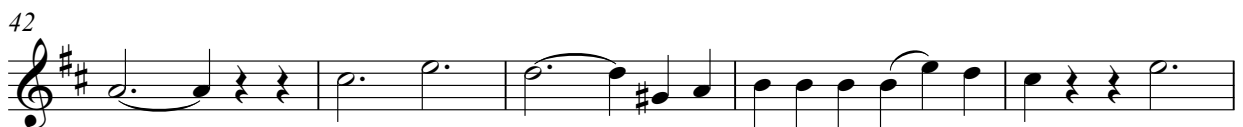
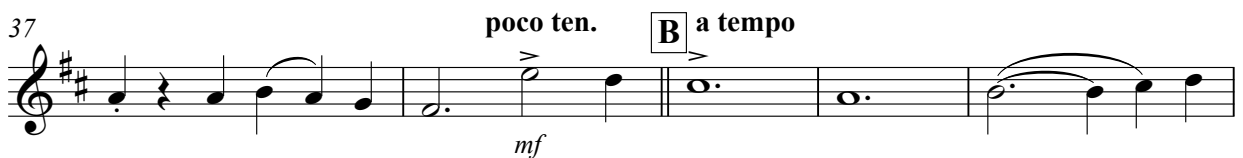
**Away from the  
Western Front**



1st Baritone  
**No Parades**

Lyrics & music by Chris Hoban

**Liltingly, not too fast** ♩ = 58



52

56 **C**

*p*

60

64

68

*mp* *mf*

72 **D**

78

83

87 **E** Freely, following the singer **11**

100 **a tempo**

*f*

Musical staff 100-103: Treble clef, key signature of two sharps (F# and C#). Measure 100: quarter rest, quarter note G4, quarter note A4. Measure 101: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 102: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 103: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* at the start of measure 101. A slur covers measures 102 and 103.

104 **tenuto** **F** **a tempo**

*f*

Musical staff 104-107: Treble clef, key signature of two sharps. Measure 104: quarter note G4, quarter note A4. Measure 105: half note B4. Measure 106: half note C5. Measure 107: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 108: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 109: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* at the start of measure 104. A box containing 'F' is above measure 105. A slur covers measures 107 and 108.

110

Musical staff 110-114: Treble clef, key signature of two sharps. Measure 110: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 111: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 112: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 113: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 114: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics: *f* at the start of measure 110. Slurs are present under measures 110-111 and 112-113.

115 **allargando**

Musical staff 115-119: Treble clef, key signature of two sharps. Measure 115: quarter note B4, quarter note A4. Measure 116: quarter note G4, quarter note F#4. Measure 117: quarter note E4, quarter note D4. Measure 118: quarter note C4, quarter note B3. Measure 119: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* at the start of measure 115. A slur covers measures 118 and 119.

120 **Fine**

Musical staff 120-121: Treble clef, key signature of two sharps. Measure 120: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 121: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f* at the start of measure 120. The staff ends with a double bar line.